

CHRIS EVANS – CV

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1967: Born in Eastrington, East Yorkshire, UK

EDUCATION	Master in Fine Art – Winchester School of Art in Barcelona 1992-93	
FELLOWSHIPS	1999—2000	Henry Moore Institute, Leeds – Research Fellowship
RESIDENCIES	2007	Artpace, San Antonio, USA (forthcoming)
	2005	Grizedale Arts, UK
	2004—2005	Scottish Arts Council – Visual Art Residency in Amsterdam (1 year)
	2002	Nordic Institute for Contemporary Art Residency, Helsinki
	1998	Asterides Programme, Marseille, France
	1997	Ajuntamiento de Vitoria Gasteiz, Spain
AWARDS	2005	Arts Council of England – Visual Arts Award
		British Council – Exhibiting Abroad Grant
	2004	British Council – Exhibiting Abroad Grant
	2001	Scottish Arts Council – Visual Artists Award
	1999	Margaret Weatherfield – Visual Arts Travel Award
	1998	Scottish Arts Council – Public Art Research Grant
		British Council – Exhibiting Abroad Grant
	1997	Scottish Arts Council – Small Assistance Grant

FORTHCOMING EXHIBITIONS

MEMORIAL TO THE IRAQ WAR	Group exhibition at ICA, London (May 2007)
BENT AURA	Solo exhibition at Outpost, Norwich UK (May 2007)
PLATFORM FOR ART	Commission for London Underground (July 2007)
Title pending	Group exhibition, National Gallery of Jordan (May 2007)
DESTROY ATHENS	Athens Biennial (September 2007)
Solo Exhibition	STORE, London (October 2007)
Residence Exhibition	ARTPACE, San Antonio, USA (September-November 2007)

SOLO EXHIBITIONS / PROJECTS

2007	THE FREEDOM OF NEGATIVE EXPRESSION	Solo exhibition at Chapter, Cardiff, UK,
2006	MILITANT BOURGEOIS II	International Project Space, Birmingham
	CHRIS EVANS	REC (Esther Schipper Project Space), Berlin
	RADICAL LOYALTY	Solo exhibition at Studio Voltaire, London, touring UK
2005	MILITANT BOURGEOIS: AN EXISTENTIALIST RETREAT	Stedelijk Museum Bureau Amsterdam
	IS MY WORK TOO COMMERCIAL	Event at STORE Gallery, London
	COP TALK	Event at Manchester Metropolitan University
	CHRIS EVANS	STORE Gallery, London
2004	COP TALK	Casco, Utrecht / Rietveld Academy, Amsterdam, The Netherlands
	THE ROCK & THE JUDGE	Juliette Jongma Gallery, Amsterdam, The Netherlands
2003	RADICAL LOYALTY	Artconnexion, Lille, France
2000	RADICAL LOYALTY	Tramway, Glasgow
2000	GEMINI SCULPTURE PARK	The Henry Moore Institute / Leeds City Art Gallery, Leeds (catalogue)

SELECTED GROUP EXHIBITIONS / PROJECTS

2007	THE FUTURE OF ART SCHOOL	Chris Evans, Ryan Gander, Mai Abu Eldahab, Dexter, Will Holder at STORE, London
	LEFT POP	Group exhibition at Museum of Modern Art, Moscow (as part of Moscow Biennial)

2006	THE SUBJEKTIVE OBJECT NOUVEAU SIECLE LAPDOGS OF THE BOURGEOISIE UNFINISHED BUSINESS EAST INTERNATIONAL WHAT DID I DO TO DESERVE THIS? IF IT DIDN'T EXIST YOU'D HAVE TO INVENT IT SHIFTSCALE GOOGLE EARTH	Group show at Galerie Conrad, Dusseldorf Group show at Van Loon Museum, Amsterdam Group show at Gasworks, London, touring to Platform Garanti, Istanbul (January-March 07) curated by Nav Haq & Tirdad Zolghadr MoCA Belgrade Norwich School of Art, UK Cubitt Gallery, London The Showroom, London
2005—06	THE BRITISH ART SHOW 6 PRISMS & SHADOWS I REALLY SHOULD... IN THIS COLONY	KUMU Art Museum, Tallinn, Estonia Academiegalerie Utrecht Curated by The Hayward Gallery, London. Venues: BALTIC, Gateshead touring Manchester, Nottingham, Bristol, UK (catalogue) Glasgow Print Studios (curated by Toby Paterson) Lisson Gallery, London (curated by Stefan Kalmar) Fortvijfhuizen, Vijfhuizen, The Netherlands (catalogue)
2003	OTHER CRITERIA: SCULPTURE IN 20TH CENTURY BRITAIN ILL COMMUNICATION	Henry Moore Institute, Leeds (catalogue) Dundee Contemporary Arts
2002	BIG TIME BAR	Nordic Institute for Contemporary Art, Helsinki
2001	HERE + NOW: SCOTTISH ART, 1990—2001 OCTOBER	Peacock Visual Arts, Aberdeen, curated by Dundee Contemporary Arts (catalogue) Group public art project, St Vincent St, Glasgow (catalogue)
2000	THEN THERE IS NO MOUNTAIN, THEN THERE IS ME WE KUNDST IN DER STADT SNOWBALLING	Generator, Dundee Project Space, Athens, Greece (All Horizons Club project) Korntheater, Bregenz, Austria Arthur R Rose Gallery, London & Henry Moore Institute (The Special Collections Room), Leeds
1999	ABSOLUT OPEN DAY OF THE DONKEY DAY DUMMY SICK VITALISTS UK ARTS BOARD AGENCY FREE TUTORIALS MUSEUM MAGOGO	Inverleith House, Edinburgh Glen Brown, Caro Bensca, Chris Evans, Peter Land, Rebecca Warren, Transmission Gallery, Glasgow Hotel of the Rising Star, New York Paul Carter, Kate Gray, Chris Evans, Janice McNab, Intermedia Gallery, Glasgow Project assisted by Dot (London), Catalyst Arts (Belfast) & Transmission Gallery (Glasgow) All Horizons Club Project, Toured UK Independent Studios, Glasgow (curated by Beagles & Ramsey)
1998	ONEWAYKARMA FROM HERE	Fax project, 83 Hill Street, Glasgow High Street Projects, Christchurch, New Zealand

PUBLISHED WORK

MAP	Commissioned section in April 07 issue of Map magazine, Scotland - forthcoming
MILITANT BOURGEOIS	Book published by Black Diamond, New York, 2007
MAGNETIC PROMENADE & OTHER SCULPTURE PARKS	Book edited and devised by Chris Evans, published by Studio Voltaire, Nov 2006
STEDELIJK MUSEUM BULLETIN (magazine/journal)	Feature on Chris Evans by Maxine Kopsa, April 2006
ART AND ITS INSTITUTIONS	Includes chapter on Chris Evans' artworks 1998–2005. Edited by Nina Möntmann. Published by Black Dog, London, April 2006.
SLIMVOLUME	Poster edition, edited by Andrew Hunt, December 2005.
THE BRITISH ART SHOW 6	Published by Hayward Gallery, London, September 2005.
METROPOLIS M (magazine/journal)	Feature. Chris Evans & Ryan Gander in conversation, September 2005.
IN THIS COLONY	Group exhibition catalogue published by Stichting Fortvijfhuizen, The Netherlands, May 2005.
UNTITLED (magazine/journal)	'The Invisible Collection'. Feature on Chris Evans by Neil Mulholland, Number 34, Spring 2005.

DOT DOT DOT (magazine/journal)
 RADICAL LOYALTY
 METROPOLIS M (magazine/journal)
 SCULPTURE IN 20TH C. BRITAIN
 2003.
 CORPORATE MENTALITY
 &
 KUNST.EE (magazine/journal)
 GEMINI SCULPTURE PARK
 2001.
 OCTOBER
 HERE + NOW
 ADD NIGHT TO NIGHT
 LEAVING TRACKS

Artist Pages (Issue 9, February 2005).
 Publication published by Art Museum of Estonia, & City Projects, 2005.
 Feature on Radical Loyalty. October 2004.
 Group exhibition book published by the Henry Moore Institute, Leeds,
 Publication edited by John Kelsey and Aleksandra Mir. Published by Lukas
 Sternberg, New York, 2003.
 Artist Page (Autumn 2002 Issue).
 Publication for solo project at Henry Moore Institute, Leeds, published
 Catalogue for group public art project, Ed. Karla Black, 2001.
 Catalogue for group exhibition pub. by Dundee Contemporary Arts, 2001.
 Catalogue for group exhibition at Showroom Gallery, London, June 1999.
 Catalogue for group exhibition Artranspennine98 organised by Tate
 Liverpool & Henry Moore Institute, Leeds, published by august, 1999.

REVIEWS

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 FLASH ART
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 EXIT
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 ARTFORUM.COM
 HET PAROOL
 FLASH ART
 ART MONTHLY
 THE LIST
 MATTERS:
 FRIEZE
 NEW STATESMAN
 SCULPTURE MATTERS
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Feature in May 07 issue - forthcoming
 Review of 'Militant Bourgeois' at IPS Birmingham, May 07 issue -
 forthcoming
 Featured in 'Future Greats', March 2007
 Review of Lapdogs of the Bourgeoisie - group show at Gasworks, Jan 2007
 Magazine review of exhibition at REC, written by Henrikke Nielsen
 Review of solo exhibition at REC, March 2007
 Review of East International by Tom Morton (Sept 2006)
 Review of solo exhibition at STORE, London (by Diana Baldon), May 2005.
 Review of The Rock & The Judge, Juliette Jongma Gallerie, Amsterdam,
 April 2005.
 Critics Pick, The Rock & The Judge, Juliette Jongma Gallerie, Amsterdam,
 Feb / March 2005.
 Review of The Rock & The Judge, Juliette Jongma Gallery, Kees Keijer,
 1st February 2005.
 Review of Radical Loyalty, Tramway (Neil Mulholland),
 October—November 2003.
 Review of Ill Communication, March 2003.
 Review of Ill Communication, February 2003.
 Winter – Spring 2003 Edition (interview by Rebecca Gordon Nesbitt).
 Review of Here + Now, Scottish Art 1990-2001 —Neil Mulholland
 (Spring 2002).
 'The Security of Sculpture' (Julian Stallabrass) —feature on Gemini
 Sculpture Park (Jan 2001).
 Excerpt interview from Gemini Sculpture Park project (no. 10, Dec 2000).
 Review of 'Absolut Open' —Feb 2000.
 Review of Hong Kong Island (Padraig Timoney), 1999.

Represented by STORE, London — www.storegallery.co.uk
 & Galerie Juliette Jongma, Amsterdam — www.juliettejongma.com

