

CHRISTIAN JANKOWSKI: "ANGELS OF REVENGE"

Opening March 21,
6-9pm


Christian Jankowski (1968, Goettingen, Germany) is a multi-media artist working in video, photography, performance and literature. Combining different mediums to blur the borders

between fiction and reality, private and public, his work gently disarms the audience, subverting expectations and entertaining at the same time. Since gaining international recognition at the 48th Venice Biennale (1999), he has had numerous international solo exhibitions, the most recent of which include at Maccarone Inc., (New York, 2004 and 2007); Centre d'Art Santa Monica (Barcelona, 2007); Miami Art Museum (Miami, 2007); Klosterfelde (Berlin, 2008), Kunstmuseum (Stuttgart, 2008); and the Public Art Found (Central Park, New York, 2008-09).

THE FASHION PARTY IS OVER!!!!

Curated by Mai Abu ElDahab & David G. Torres

Objectif Exhibitions
Kleine Markt 7-9
Antwerp, 2000, Belgium
T: +32.3.2884977
E: info@objectif-exhibitions.org
W: www.objectif-exhibitions.org
Opening hours are Wednesday
to Saturday from 2 to 6pm

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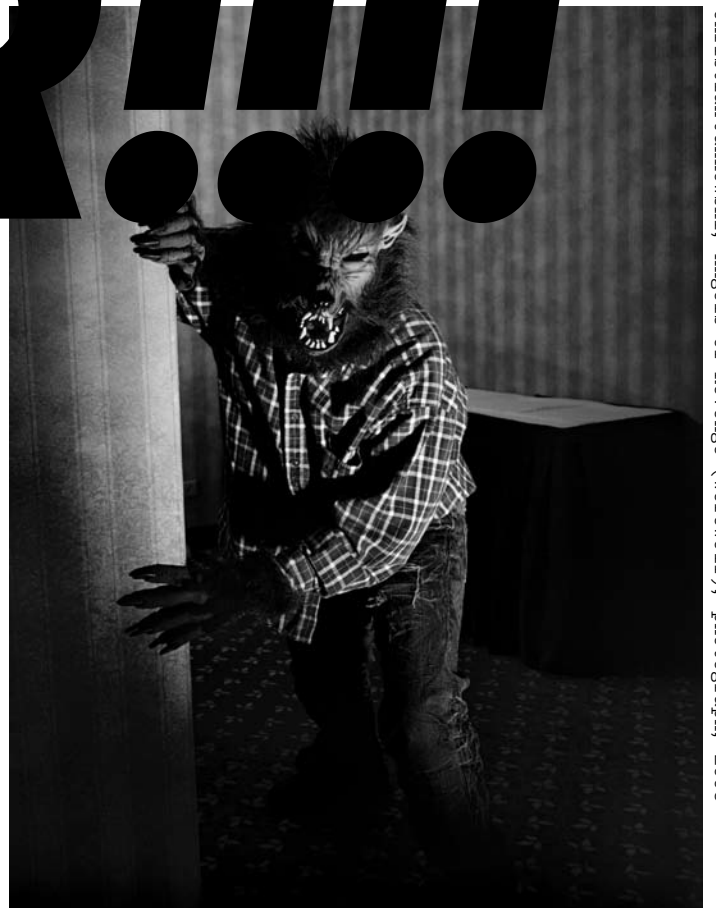
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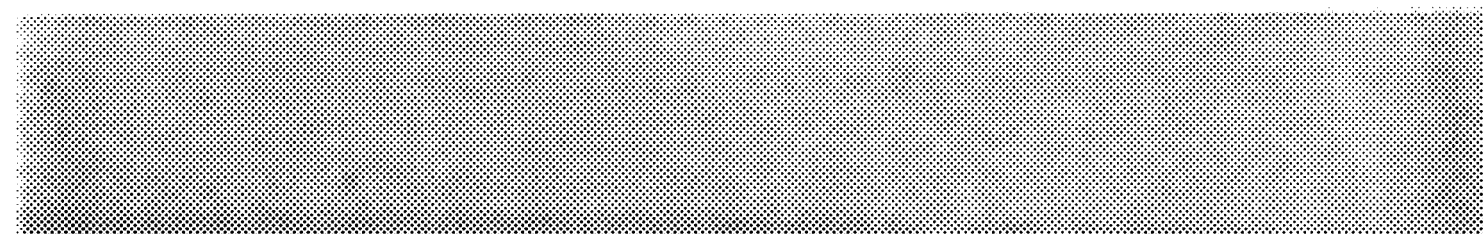
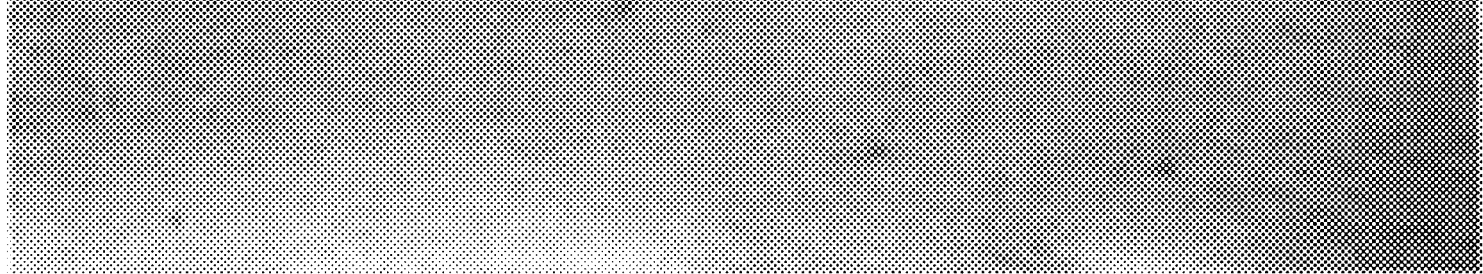
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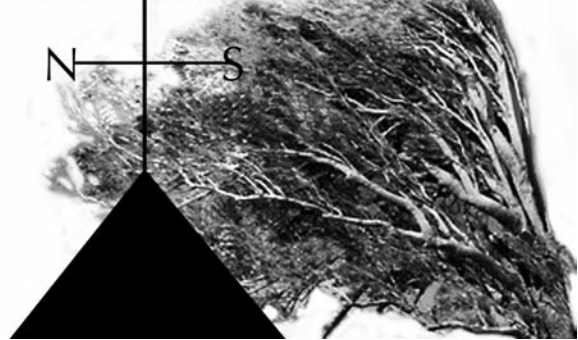


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Christian Jankowski, Angels of Revenge (Werewolf), photograph, 2006






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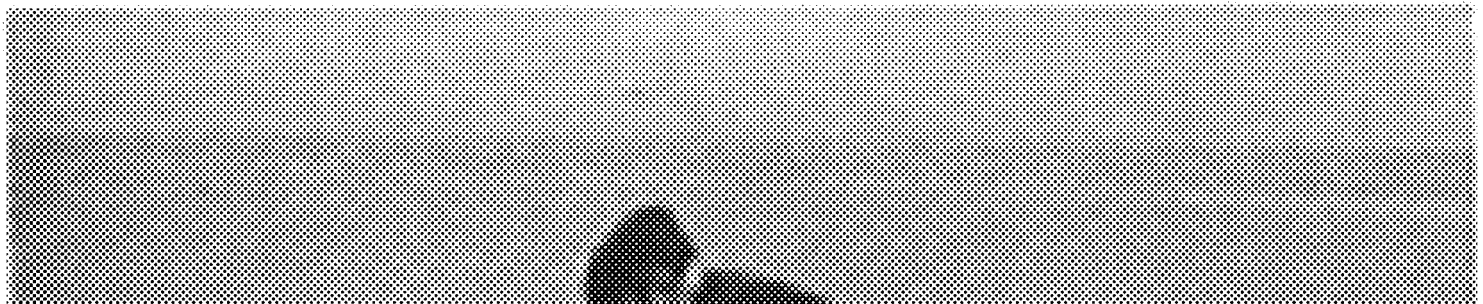


April 25-May 23
 Part II:

CHRIS EVANS "TAKE A BUREAU CRATIC BOW"

Opening April 25,
 5- 9pm, (followed
 by music and
 drinks at Witzli-
 Poetzli, Blauwmo-
 zelstraat 8,
 Antwerp 2000)

Chris Evans is a visual artist from Eastington, England. Recent projects include curating the group show "Mental Puberty 4am" at STORE (London, 2009), and solo exhibitions at Galerie Juliette Jongma (Amsterdam, 2008), Luettgenmeijer (Berlin, 2008), The British School at Rome (Rome, 2008), STORE (London, 2007), and Art Pace (San Antonio, 2007). His work has also been shown as part of "Mes Nuits Son Plus Belles Que Vos Jours", 5th Berlin Biennial (Berlin, 2008), "Hey, Hey Glossolalia", Creative Time (New York, 2008), "The Impossible Prison", Nottingham Contemporary (Nottingham, 2008), "Elegance", Koelnischer Kunstverein (Cologne, 2007), Athens Biennial (Athens, 2007), "Memorial to the Iraq War", Institute for Contemporary Arts (London, 2007) and "British Art Show 6" at Hayward Gallery (London, 2005).





Antonio Ortega, Paulina,
photograph, 2009


May 30-June 27,
Part III:

**ANTONIO
ORTEGA
"THE BEST
10 TIPS
EVER,
IN ALPHA-
BETICAL
ORDER"**

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Opening May 30,
7-9pm, with a
performance of
"The Best 10 Tips
Ever, in alphab-
etical order" by
Teatre Kaddish
at 7pm. Please
reserve your seat.

Theatre credits:
Author: Antonio Ortega.
Direction: Xavier Giménez Casas
/ Teatre Kaddish. Producer:
David G. Torres. Dramatization:
Teatre Kaddish. Scenery: Rafel
G. Bianchi and Dolors Juárez.
Music: Daniel Granados /
Producciones Doradas. Graphic
design: Alex Gigreu / Bis. Acing:
Pau Bou, Isabel Nuñez-Castro,
Xavier Llorens, Arnau Puig i
Albert Riballo / Teatre Kaddish.
Documentation: Marta Tomás.
Commissioned by: Objectif
Exhibitions

The work of Antonio Ortega
(1968, Sant Celoni, Spain) deals
with social behavior. He often
creates "records", employing a
strategy similar to that of a fable,
with easily recognizable refer-
ences exemplifying or illustrating
different situations. From a naïve
position devoid of any cynicism,
Ortega observes with a perma-
nent sense of perplexity and
doubt, the mechanisms that
define the dynamics of artistic
production and its purpose in
society. Ortega's most recent solo
shows include Galerie Elisabeth
& Klaus Thoman, (Innsbruck,
2008), Fundació Joan Miró
(Barcelona, 2004), Abteiberg
Museum (Moenchengladbach,
2003), The Showroom (London,
2002) and he has been included
in several group exhibitions
including Galerie Micheline
Szwajcer (Antwerp, 2008),
Malmö Konsthall (Malmö,
2008), and Bloomberg Space
(London, 2006).




Maurice Joyant. Toulouse-Lautrec déféquant sur la plage du Crotoy / defecating on the beach at Le Crotoy. 1898-99. 55 x 85 mm. Épreuve argentique. Silver print



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END:

THE TEA PARTY

Sunday
June 28, 4pm
The show closes with an
afternoon of screenings by
Antfarm, Brice Dellsperger,
Gelitin, Meiro Koizumi
Pepo Salazar and others...
Join us for our final event
this summer.